

Membership application form

Membership 2019 - 2020 Single £18

Membership 2019 - 2020 Joint £23

Total

Name (1) _____

Name (2) _____

Address: (optional) _____

_____ Postcode _____

Tel. No. (optional): _____

Email address: _____

Please tick any or all boxes if you give us permission to contact you by: post email phone
(You can unsubscribe at any time.)

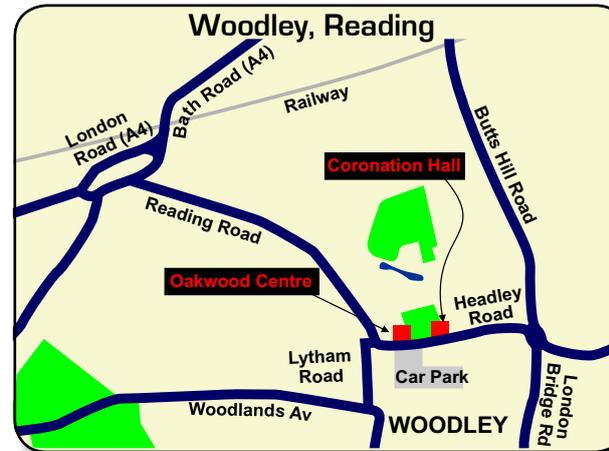
Standing order – if you want to pay by standing order please tick the box and we will send a form to you

Please return your completed application form together with a cheque payable to:

The Thames Valley Ancient Egypt Society
Hon. Treasurer: Erica Morland
7 Clinkard Place, Church Road
Lane End
Bucks
HP14 3HQ

Please enclose a stamped and addressed envelope if a postal confirmation is required.

Venues



Most lectures will be held in the Oakwood Centre (RG5 4JZ), however some lectures will be next door in the Coronation Hall (RG5 4JB). Both venues are on the Headley Road, Woodley, Berks. A car park is opposite. For detailed directions, please see our website.

Lecture times

Time: 2.00 - 4.30 pm on Saturdays. Doors are open at 1.30 pm. Refreshments are normally served at 1.30 pm and again at about 3.15 pm.

Members FREE

Visitors welcome - £4

Please note that lectures may have to be cancelled at short notice due to unforeseen circumstances. Please check the society's website: www.tvaes.org.uk.



Wooden cosmetic spoon in the form of an ankh, the stem being a flowering papyrus stalk held by two figures of Bes facing inwards, with green-blue paste inlay remaining. From the tomb of the governor Menena at Sedment Image courtesy of the Petrie Museum of Egyptian Archaeology, UCL.

Thames Valley Ancient Egypt Society



Programme 2019 - 20



www.tvaes.org.uk
Registered Charity No 1039143

Image of the Ankh-Djed-Was by courtesy of the British Museum

TVAES Lecture Programme 2019 -20

The Missing Tombs of Egypt

14 Sept 2019 Oakwood Centre Dr Chris Naunton

Where are the tombs of Imhotep, Nefertiti, Alexander the Great or Cleopatra? All were buried in Egypt, but their tombs have never been found despite years of intensive research and excavation. This talk describes the quest for these and other great 'missing' tombs – those we know existed, but which have not yet been identified – and discusses key moments of discovery that have yielded astonishing finds.

Shalfak: Re-Discovering a Middle Kingdom Fortress in Lake Nubia AGM at 1.00 Talk at 2.00

12 Oct 2019 Oakwood Centre Dr Claudia Näser

The lecture will present the results of the first two field seasons of the Shalfak Archaeological Mission. One focus will be on the potential location of a temple in Shalfak. A second emphasis will be on the organisation of functional space and provisioning in the fortress, drawing on recent investigations in the granary and an architectural complex north of the fortress.

Move over Osiris here comes Serapis!

Philip Wickens Memorial Lecture

9 Nov 2019 Oakwood Centre Paul Whelan

The talk will look at the introduction of Serapis at Abydos and how the cultic life there, for so long focused on Osiris, changed as a result. It's a fairly under-explored period in the history of Abydos but has some quite interesting and unusual aspects of which people maybe unaware.

Cleopatra: How much Egyptian?

14 Dec 2019 Coronation Hall Professor Alan Lloyd

With the possible exception of Nefertiti, Cleopatra is the best known of all Egyptian queens, but, whilst the Egyptian credentials of Nefertiti are indisputable, those of Cleopatra are complex. In cinema portrayals and the like she is usually heavily Egyptianised, but the extent to which this actually happened is open to question. This talk will discuss her dialogue with Egyptian culture and the extent to which that was used against her by her Roman enemies.

Bolton's Egypt: The Making of a Museum

11 Jan 2020 Oakwood Centre Ian Trumble

In 1884 Bolton opened its first museum. The collections grew, thanks to the enthusiasm of a local mill owner's daughter, Annie Barlow, who worked with the EES to bring Egypt to Bolton. From mummies to jewellery, and statues to temple columns, the collections span several thousand years of history. Over 130 years later, Bolton's new Egyptian display is one of the UK's largest and best ancient Egyptian collections.

The Reception of Ancient Egypt in Victorian Britain: Museums, Exhibitions, Art and Design

8 Feb 2020 Oakwood Centre Professor Stephanie Moser

This talk will look at the representation of ancient Egypt in the tradition of Victorian history painting. Stephanie will present the results of a major project on the engagement of British artists with Egypt, demonstrating how their work offered new perceptions of this culture. Of particular importance is the way the artists responded to the collections of domestic antiquities exhibited in the British Museum.

Latest Research in the EES Archive

14 March 2020 Coronation Hall Dr Stephanie Boonstra

Stephanie will present the latest work and research being conducted in the archives of the Egypt Exploration Society, including the recent rehousing of over 5000 glass plate negatives from the Society's early excavations at Abydos and Armant, as well as the continuous work to make the Society's collections more available to the public. She will also present her own research in the archive.

Ancient visitors at the pyramids

4 April 2020 Oakwood Centre Dr Hana Navratilova

Egyptian visitors' graffiti from the 15th to 11th century BC tells a story of ancient Egyptians visiting temples and tombs, recognising past kings as pyramid and temple builders, but also enjoying themselves on a trip. The graffiti have been likened to social media - as traces of individual lives, interests and identities. The graffiti are signs of individual human presence but they also are eloquent witnesses to culture and society, and to the many lives of pyramids.

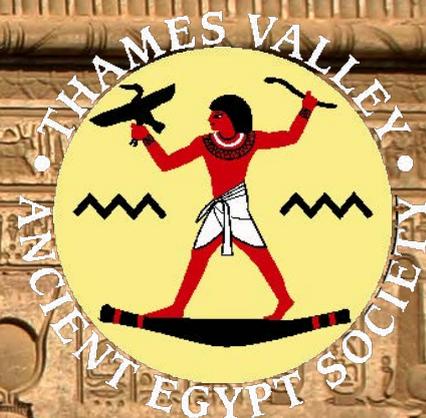
Late Libyan Period Egypt: Libyan rulers before, during, and after the Kushite 25th Dynasty

9 May 2020 Oakwood Centre Dr Troy Sagrillo

This talk will explore some of the figures and dynamics of this fascinating period of continuity and transition in Egyptian history.

The Middle Kingdom Border with Kush: Past, Present and Future 6 June 2020 Oakwood Centre Dr Christian Knoblauch

The talk will describe the context and latest results of current archaeological work at the Middle Kingdom border with Kush by the Uronarti Regional Archaeological Project, focusing on the Mnnw fortress built by Senwosret III on the island of Uronarti in the late 12th Dynasty. The work by the Swansea-Brown team is changing our perception of the Egyptian presence and colonial relations in this desolate and remote border region.



The Society

The Thames Valley Ancient Egypt Society (TVAES) was established in 1994 to promote the study and public dissemination of culture, religion, art, language, life and death in ancient Egypt.

Members and non-members are warmly welcomed to any of our talks.



Tarkhan dress - excavated at Tarkhan, one of the most important cemeteries from the time that Egypt was unified around 3000 BC. Image courtesy the Petrie Museum of Egyptian Archaeology, UCL.